

Israel Lai (2023)

# migloje – lietuje

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for clarinet, percussion, and double bass

migloje – lietuje (in the fog – in the rain in Lithuanian) is a sketch from my summer in Vilnius, depicting the two natural phenomena in this 'land of rain' that left an impression on me. The idea came when my friends and I were driving in the Lithuanian countryside when a thick, almost solid-looking layer of fog appeared in front and we had to practically ram into it. The Baltic weather, with occasional torrential rains, was an interesting contrast to my home in Manchester.

The music takes inspiration from and transforms a sutartinė tune – a musical tradition whose name is derived from 'to be in concordance' – documenting the memorable moments of consonance and dissonance that I experienced during my stay.

Written for and premiered on 16 September 2023 by Britten Sinfonia musicians, as part of the Opus 1 scheme.

# Performance Notes

A big gong should be placed horizontally on a stable surface.

## Percussion List

Vibraphone

Big Gong

Soft Mallets (only)

Two Bows

Superball Mallet

# migloje – lietuje

Concert Pitch

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**i migla**

Freely ♩ = 69

Clarinet in Bb

Gong

Vibraphone

Double Bass

rub gong at varying speeds and dynamics

motor off arco

*pp*

*Red.*

III

I

*p*

7

Cl. in Bb

Gong

Vib.

D. B.

*(Red.)*

*gliss.*

11

Cl. in Bb

Gong

Vib.

D. B.

*ff nasally*

*(Red.)*

I

III

*mf* 5 *fp* *n* *p*

16

Cl. in Bb

Gong

Vib.

D. B.

*p*

*mf* *fp* *n* *p*

20

Cl. in Bb

Gong

Vib.

D. B.

*ff*

*mf* *f* *n* *mf* *f*

migloje  
Hazily ♩ = 86

23

Cl. in Bb

Vib.

D. B.

*p*

*p* *pp* *p*

*free harm. gliss.* *n* *mp* *sfz* *sfz*

I III

*8va* *8va*

28

Cl. in Bb

Vib.

D. B.

*pp* *p* *airy* *simile* *sfz*

32

Cl. in Bb

Vib.

D. B.

*mp* *f* *mp*

36

Cl. in Bb

Vib.

D. B.

*pp* *f* *p* *8va* *p*

41

Cl. in Bb

Vib.

D. B.

*gliss.*

(*Red.*)

47 **Animato** ♩ = 92

Cl. in Bb

Vib.

D. B.

*mp*

*slowly and freely*

*mf* match clarinet

51

Cl. in Bb

Vib.

D. B.

(*Red.*)

55

Cl. in Bb

Vib.

D. B.

*airy*

*ppp*

(*Red.*)

*p* *ppp*

II

## lyja

With movement ♩ = 104

61

Cl. in Bb

*p* scherzando

soft mallets  
motor on

Vib.

*pp*

pizz. right thumb touch node,  
pluck with other fingers

D. B.

*mf*

66

Cl. in Bb

Vib.

*Red.*

D. B.

71

Cl. in Bb

Vib.

D. B.



75 *accel poco a poco*.....

Cl. in Bb *mf struggling, distantly*

Vib. *fp*

D. B. right thumb III left thumb II left thumb I

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79

Cl. in Bb

Vib. *fp*

D. B. III I II I IV

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83

Cl. in Bb *p*

Vib. *fp cresc. al fine*

D. B. III I III IV II I

86

Cl. in Bb

Vib.

D. B.

lietuje  
Vivace ♩ = 126

89

Cl. in Bb

Vib.

D. B.

*slightly indistinct*

*p* *ff* *ppp* 7

*ped. al fine*

92

Cl. in Bb

Vib.

D. B.

*p* *f*

III  
sul pont.  
arco

shift from stopped notes to harmonics

*p* *f*

95

Cl. in Bb

*ppp*

*p* *mf*

Vib.

*(mp)*

D. B.

II

*p*

*simile*

*mf*

98

Cl. in Bb

*ppp*

Vib.

D. B.

I

*8va*

*mp* *ppp*

101

Cl. in Bb

Vib.

*(f)*

D. B.