

Israel Lai (2022)

wun6 waa2

for percussion quartet

The verb *wun6 waa2* refers to a cinema ending the run of a film and starting another. This changes the decor, the exhibits, the merchandise, and the general atmosphere inhabiting the physical space of the cinema. Despite that, the films' runs usually ease into one another, and at the end of the day, it's a similar experience of sitting in a dark room with a projector.

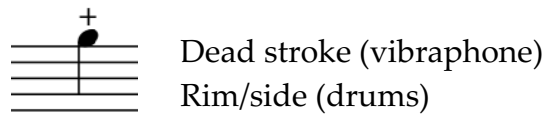
This piece extracts a few scenes from my memory of being in Hong Kong, as if excerpts from several dusty film rolls. In rapid-fire succession, it switches back and forth between highly contrasting scenery, from busy street crossings to riversides, from metro trains to hiking trails. Yet as the ending shows, these scenes are all part of a whole, part of the same space, and blend into one continuous experience of a culture and its hustle and bustle.

wun6 waa2 is written for Sandbox Percussion, as part of the Peter Reynolds Composers Studio 2022, at the Vale of Glamorgan Festival.

Instrumentation

- Percussion I: Glockenspiel
- Percussion II: Vibraphone (with hard/soft mallets and bow)
- Percussion III: 2 Pairs of Bongos (hands preferred)
- Percussion IV: 4 Tom-toms and Kick Drum

Notation



For Sandbox Percussion

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Mechanically ♩ = 138

Glockenspiel *f*

Vibraphone

Bongos

Tom-toms

7

I

hard mallets
motor off

II *p senza pedale*

III

IV

13

I

II *con pedale*

III *p*

IV

19

Measures 19-24 of the musical score. The score is arranged in four staves (I, II, III, IV). Staff I (treble clef) contains a melodic line with eighth notes and a key signature change to one flat in measure 23. Staff II (treble clef) features a melodic line with accents and a 'simile' marking in measure 23. Staff III (bass clef) has a rhythmic accompaniment of eighth notes. Staff IV (bass clef) is mostly empty with some rests.

25

Measures 25-30 of the musical score. A diamond symbol is placed above measure 26. Staff I (treble clef) has rests from measure 26 onwards. Staff II (treble clef) includes 'Red.' markings and a 'p cresc. poco a poco' instruction. Staff III (bass clef) features a rhythmic accompaniment with 'f' and 'mp' dynamics. Staff IV (bass clef) includes 'f' and 'p' dynamics.

31

Measures 31-36 of the musical score. Staff I (treble clef) has rests throughout. Staff II (treble clef) has rests until measure 35, then melodic fragments. Staff III (bass clef) has a rhythmic accompaniment with eighth notes. Staff IV (bass clef) has a rhythmic accompaniment with eighth notes and accents.

65

Musical score for measures 65-68. The score is in 5/4 time and consists of four staves (I, II, III, IV).
Staff I: Treble clef, *mp*.
Staff II: Treble clef, *fp*.
Staff III: Bass clef, *fp*.
Staff IV: Bass clef, *fp*.
Measures 65-68 show complex rhythmic patterns with triplets and accents.

69

Musical score for measures 69-72. The score is in 5/4 time and consists of four staves (I, II, III, IV).
Staff I: Treble clef, *p*.
Staff II: Treble clef, *pp*.
Staff III: Bass clef, *fp*, *f*, *mf*.
Staff IV: Bass clef, *f*.
Measures 69-72 show complex rhythmic patterns with triplets and accents.

73

Musical score for measures 73-76. The score is in 5/4 time and consists of four staves (I, II, III, IV).
Staff I: Treble clef, *pp*.
Staff II: Treble clef, *pp*.
Staff III: Bass clef, *pp*.
Staff IV: Bass clef, *pp*.
Measures 73-76 show complex rhythmic patterns with triplets and accents.

accel. pochiss. al fine.....

129 *f* *sonoro* *f*

I *p* *p*

II (RH first, accent chord once) *fp* *fp* *fp* *simile*

III *f*

IV *p sub.*

135 *f*

I *p*

II (Red.)

III *f*

IV

141

I

II (Red.) *n*

III

IV