

Israel Lai

[redacted]

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for organ solo

[redacted]

[awaiting extradition]

Martyred ♩ = 73

Sw. Ob, Scharf

Gr. Fl *pp*

Fl. 16'

This system contains measures 1 through 4. The top staff is for the Swiss Oboe (Scharf). The middle staves are for the Grand Flute (Gr. Fl) and Flute 16' (Fl. 16'). The bottom staff is the bass line. The music is in 3/4 time and features a series of chords and melodic lines.

5

This system contains measures 5 through 8. The notation continues with various rhythmic patterns and dynamic markings. The time signature changes to 2/4 at the end of measure 8.

9

8' 2'?

Sw. -Ob

5:3

5:4

*f*

16' 8', II-P

*p* Gr.

-Principal

This system contains measures 9 through 12. It features complex rhythmic patterns and dynamic markings. The time signature changes to 5/8, then 4/4, and finally 3/4. The bottom staff is labeled '16' 8', II-P' and '-Principal'.

13

(still II-P)

16

Gr.

+II-I

Sw.

20

Sw.

Gr.+Mix.

Gr. -II-I, +Principal

+I-P

24

26

**molto stringendo**

**Ped. tutti**

28

$d = c. 69$        $(d = d)$

31

**Tutti**      **allargando....**