

Israel Lai (2017)

序奏與間奏曲

Introduction and Intermezzo

for clarinet in B \flat , viola, cello and piano

Introduction and Intermezzo is a piece of absolute music, whose title 'intermezzo' indicates that the piece is not to be taken too seriously. The introduction grows from nothingness into a D-flat and subsequently a thematic augmented triad, before leading into a light-hearted waltz, which is occasionally disrupted by all kinds of rhythmic juxtapositions. After a violent climax in unison, the music enters a mystic world mostly populated by whole tones, where directionless phrases alternate rapidly yet smoothly, and repetition bordering on minimalism, yet rhythmic peculiarities once again moves the music forward. Before you know it, the music is back to its first theme, transposed to D-key as the introduction foreshadowed. Multiple rhythmic layers build up to a timbrally unique climax and a forceful end.

Introduction and Intermezzo was premiered on 1 June 2017 in Radio Television Hong Kong Studio 1, at the New Generation competition 2017.

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Tranquillo e misterioso $\text{♩} = 66$

Clarinet in B \flat

Viola

Violoncello

Piano

8th

6

pp \longleftarrow p \longleftarrow mp

p \longleftarrow mp \longleftarrow mf \longleftarrow p

mp 3 p 3

pp

una corda

8th.....

10

p

p 3 pp

ppp morendo

p espr.

8th.....

tre corde

15

ad lib. *mp* *mf*

mf dolce

18 **A** Allegretto agitato ♩ = 66

mf *f* *mp*

Allegretto agitato ♩ = 66

mp *p* *f* *p* *f*

con pedale

21

f *p*

mf *mp* *p* *f*

24

Musical score for measures 24-25. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 24 features a piano introduction with a forte (*f*) dynamic. The grand staff has a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 25 continues with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) section. The piano part has a melodic line with a fermata and a second ending marked with a '2'. The grand staff has a dynamic of *mf* in the final measure.

26 **B**

Musical score for measures 26-27, marked with a section symbol **B**. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 26 begins with a mezzo-piano (*mp*) dynamic. The grand staff has a melodic line in the bass and chords in the treble. Measure 27 continues with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line with a fermata and a second ending marked with a '2'. The grand staff has a dynamic of *mf* in the final measure.

28

Musical score for measures 28-29. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 28 features a mezzo-forte (*mf*) dynamic. The grand staff has a melodic line in the bass and chords in the treble. Measure 29 continues with a forte (*f*) dynamic. The piano part has a melodic line with a fermata and a second ending marked with a '2'. The grand staff has a dynamic of *f* in the final measure.

30

mf

mp *p*

8va

mp

32

f *mf*

f *p*

p

C

34

mf

mf *mp*

36

(Solo)

38

40

D

ff

ff

f

42

Musical score for measures 42-43. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of chords in the right hand and a bass line in the left hand.

44

rall. **E** **Meno mosso e tranquillo** ♩ = 92

Musical score for measures 44-45. The tempo is marked *rall.* and **Meno mosso e tranquillo** with a metronome marking of ♩ = 92. The system includes a vocal line and piano accompaniment. The piano part features a 3+3+4 time signature and a 5/4 time signature.

rall. **Meno mosso e tranquillo** ♩ = 92

p ————— *mf*

Musical score for measures 46-47. The tempo is *rall.* and **Meno mosso e tranquillo** with a metronome marking of ♩ = 92. The piano accompaniment includes dynamic markings *p* and *mf*. The system includes a vocal line and piano accompaniment.

48

pp ————— *p* ————— *p* ————— *mp* ————— *p*

pp ————— *mf*

pp ————— *mf*

Musical score for measures 48-51. The piano accompaniment includes dynamic markings *pp* and *mf*. The vocal line includes dynamic markings *pp*, *p*, *mp*, and *p*. The system includes a vocal line and piano accompaniment.

p

Musical score for measures 52-53. The piano accompaniment includes a dynamic marking *p*. The system includes a vocal line and piano accompaniment.

52

mp p mf f p

pp

p

pp

una corda

56

F

mf f p subito

mf

f espr.

pp

59

mp scherzando

pp

mf espr.

mp mf

ppp

8va

tre corde

77

mf

mp

mp

8

mp

79

f

mf

H

p

pizz.

p

f

mp

p

f

81

p

f

mp

2

83

f *ff*

ff *f* *mp* *mf*

arco

f *mp*

86

p *ff* *p* *flz.* *ff* *p*

f *ff* *mp* *mf*

sul pont. ord.

mf *f* *ff*

sul pont.

89

f *ff*

f *ff*

ord.

ord.

f *ff*

ord.

3 2 1