

For the Lord of the Strings
Spring
for flute, horn, violin, cello

Israel Lai (2016)

Hasty $\text{♩} = 60$

Flute

Horn in F

Violin

Violoncello

p

p pizz.

2

Fl.

Hn.

Vln.

Vc.

pp *mp* *p*

arco

mp *p subito*

5

Fl.

Hn.

Vln.

Vc.

mp *p*

p

gliss. *pp* *p*

7

Fl.

Hn.

Vln.

Vc.

9

Fl.

Hn.

Vln.

Vc.

pp *mf* *mp* *mf*

arco

mp *p* *mp*

12 **molto rit.** **Idly** ♩ = 60 2nd time only

Fl.

Hn.

Vln.

Vc.

mp

mp

Lively ♩ = 108

Idly ♩ = 60

15

Fl. *f* *mp*

Hn. *sfz* *mf* *f*

Vln. *f* *mp* *mf*

Vc. *sfz* *mp* *mf*

Measures 15-17: Flute (Fl.) starts with a forte (*f*) flourish in 4/4, then a mezzo-piano (*mp*) line in 5/4. Horns (Hn.) have a sforzando (*sfz*) in 4/4 and a mezzo-forte (*mf*) line in 5/4, ending with a forte (*f*) note. Violins (Vln.) play a forte (*f*) flourish in 4/4, then a mezzo-piano (*mp*) line in 5/4, and a mezzo-forte (*mf*) line in 4/4. Violas (Vc.) have a sforzando (*sfz*) in 4/4, then a mezzo-piano (*mp*) line in 5/4, and a mezzo-forte (*mf*) line in 4/4. A glissando (*gliss*) is marked above the violin line in measure 16.

18

Fl. *mf* *f* *mp*

Hn. *p* *mf*

Vln. *p* *mp*

Vc. *mp* *pp* *mp*

Measures 18-20: Flute (Fl.) has a mezzo-forte (*mf*) flourish in 4/4, a forte (*f*) line in 4/4, and a mezzo-piano (*mp*) line in 4/4. Horns (Hn.) play a piano (*p*) line in 4/4 and a mezzo-forte (*mf*) line in 4/4. Violins (Vln.) play a piano (*p*) line in 4/4 and a mezzo-piano (*mp*) line in 4/4. Violas (Vc.) play a mezzo-piano (*mp*) line in 4/4, a piano-piano (*pp*) line in 4/4, and a mezzo-piano (*mp*) line in 4/4. A "2nd time only" bracket is above the violin line in measure 20.

21

Lively ♩ = 108

rit.

Fl. *f*

Hn. *sfz*

Vln. *sfz* *f* *pp*

Vc. *sfz*

Measures 21-23: Flute (Fl.) has a forte (*f*) flourish in 4/4. Horns (Hn.) have a sforzando (*sfz*) in 4/4. Violins (Vln.) play a sforzando (*sfz*) flourish in 4/4, a forte (*f*) line in 4/4, and a piano-piano (*pp*) line in 4/4. Violas (Vc.) have a sforzando (*sfz*) in 4/4. A glissando (*gliss*) is marked above the violin line in measure 22. A *rit.* (ritardando) marking is above the flute line in measure 23.

4

Waking up ♩ = 60

23

Fl. *mf* *f*

Hn. *mp* *mf* *mp*

Vln. *mp* *f* *mf*

Vc. *pizz.* *mf*

Energetically ♩ = ♩

26

Fl. *mf* *f*

Hn. *mf* *f* *mf*

Vln. *f* *p*

Vc. *arco* *cresc.*

28

Fl. *mf* 1.

Hn. *mf* 3.

Vln. *f* *p* *f* *mp*

Vc. *f* *mp*

30

Fl.

Hn. *f* *mp* *mf*

Vln. *mf* *mp subito*

Vc. *f* *p* *mp*

33

Fl.

Hn. *mf* *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp* *mf*

36 *senza rit.* **Hurrying** ♩ = ♩.

Fl. *ff marcato*

Hn. *ff marcato*

Vln. *sfz*

Vc. *ff subito*

39

Fl. 

Hn. 

Vln. 

Vc. 

43

Fl. 

Hn. 

Vln. 

Vc. 

47

Fl. 

Hn. 

Vln. 

Vc. 

51

Fl. *mf poco cresc.*

Hn. *mf*

Vln. *f*

Vc. *mf* *f*

55

Fl. *f*

Hn. *f*

Vln. *f*

Vc. *mf* *f* *mf*

59

Fl. *f*

Hn. *f*

Vln. *ff*

Vc. *f* *ff*

63

Fl. *f* *mf*

Hn. open *mf*

Vln. *mp* *mf* pizz.

Vc. *mp* *mf* *mf*

Detailed description: This system covers measures 63 to 66. The Flute part begins with a forte (*f*) dynamic and a series of eighth notes, transitioning to a mezzo-forte (*mf*) dynamic with a slur over the final two measures. The Horn part has a rest in measure 63, then enters in measure 64 with a mezzo-forte (*mf*) dynamic and a slur over measures 64-65. The Violin part has a mezzo-piano (*mp*) dynamic in measure 63, a rest in measure 64, and then a mezzo-forte (*mf*) dynamic with a slur over measures 65-66. The Violoncello part has a mezzo-piano (*mp*) dynamic in measure 63, a mezzo-forte (*mf*) dynamic with a pizzicato (*pizz.*) marking in measure 64, and a mezzo-forte (*mf*) dynamic with a slur over measures 65-66. The time signature changes from 4/4 to 3/4 at the end of measure 66.

67

Fl. *f* *p*

Hn. *mp*

Vln. *mf* arco *f*

Vc. arco *f* pizz

Detailed description: This system covers measures 67 to 70. The Flute part starts with a forte (*f*) dynamic and a slur over measures 67-68, then a piano (*p*) dynamic with a slur over measures 69-70. The Horn part has a mezzo-piano (*mp*) dynamic in measure 70. The Violin part has a mezzo-forte (*mf*) dynamic in measure 67, rests in measures 68-69, and then a forte (*f*) dynamic with a slur over measures 70-71. The Violoncello part has a forte (*f*) dynamic with an arco marking in measure 68, rests in measures 69-70, and then a mezzo-forte (*mf*) dynamic with a pizzicato (*pizz*) marking in measure 71. The time signature changes from 4/4 to 2/4 in measure 68 and back to 4/4 in measure 70.

71

Fl. *mf*

Hn.

Vln. *mf*

Vc. arco *f* *mf*

Detailed description: This system covers measures 71 to 74. The Flute part has a mezzo-forte (*mf*) dynamic with a slur over measures 71-72. The Horn part has rests in measures 71-72 and then a whole note in measure 73. The Violin part has a mezzo-forte (*mf*) dynamic with a slur over measures 71-72, rests in measures 73-74, and then a mezzo-forte (*mf*) dynamic with a slur over measures 75-76. The Violoncello part has a forte (*f*) dynamic with an arco marking in measure 72, rests in measures 73-74, and then a mezzo-forte (*mf*) dynamic with a slur over measures 75-76. The time signature changes from 4/4 to 2/4 in measure 72 and back to 4/4 in measure 74.

75

Fl. *ff*

Hn. *mp*

Vln. *f*

Vc. *pizz* *ff*

78

Fl. *mf* *f* *mf* *f* *mf < f* *mf <*

Hn. *ad lib.*

Vln. *al niente*

Vc.

81 **Hasty** ♩ = 60

Fl.

Hn. *f* *mp* *p* *pp*

Vln. *p* (pizz)

Vc. *p*

84

Fl. *mp*

Hn. *pp mp p*

Vc. *arco mp gliss.*

87

Vln. *p*

Vc. *pizz.*

90

molto rit.

Fl.

Hn. *pp mf mp mf*

Vln. *arco pp mp*

Vc. *arco mp*

Idly ♩ = 60

11

94

Fl. *mp*

Hn.

Vln.

Vc.

Lively ♩ = 108

Idly ♩ = 60

96

Fl. *f* *mp*

Hn. *sfz* *mf* *f*

Vln. *sfz* *f* *mp* *mf*

Vc. *sfz* *mp* *mf*

gliss

99

Fl. *mf*

Hn. *p* *f* *mp*

Vln. *mp* *mf*

Vc. *mp* *mf* *mf*

102

Cadenza ad lib, molto rubato

Fl. *mp* *al niente*

Hn. *al niente*

Vln. *mp* *mp*

Vc. *al niente*

Vln. *ff* *p subito e non legato*

Vln. **molto accel.**

110 $\text{♩} = \text{approx } 72$ **molto rall.** **Tempo primo** $\text{♩} = 40$

Fl. *mp marcato*

Hn. *mp marcato*

Vln. *f* *p* **sul G**

Vc.

113

Fl. *meno staccato*

Hn. *meno staccato*

Vln. *pp* *molto vibrato*

Vc. *pp* *molto vibrato*

116

Fl. *f* *ff*

Hn. *mf* *f* *mp*

Vln. *f* *ff* *mp*

Vc. *f*

118 **Hasty.**

Fl. *p marcato* *ad lib* *pp leggiero*

Hn. *muted* *p* *open* *sfmp*

Vln. *p* *pp gliss. ad lib*

Vc. *p* *sfmp*

sul A 8va