

Israel Lai (2020)

Summer

A Symphonic Metamorphosis

Summer is the exhibition of a metamorphic process between themes drawn from the Swedish folk song *Små grodorna*, sung at midsummer celebrations, and from the composer's other Swedish Rhapsodies, depicting the different seasons of his exchange year. The piece comes in five main sections, between which the melodies gradually shift and morph from one theme to another, building up to a joyous rendition of the festive song.

Instrumentation

2 Flutes, 1 doubling piccolo
2 Oboes, 1 doubling cor anglais
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in B \flat

Timpani
Suspended Cymbal
Snare Drum
Bass Drum

Strings

Score in C

Summer

A Symphonic Metamorphosis

Israel Lai (2020)

Cheekily ♩ = 90

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Timpani
Snare Drum
Violin I
Violin II
Viola
Violoncello
Double Bass

mp
mf
p
p
mf
p
p
p
p
mp
mf
ppp

Soli
free harm. glass

A

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

sf

p

p marcato

p marcato

mf

p

mf

col legno

sf

col legno

sf

f

gliss.

mp

pizz.

mf

p

mf

simile

17

Fl. 1 *mf* To Fl. *mf*

Picc.

Ob. 1 *p pesante*

Ob. 2

Cl. in B \flat 1 *p pesante* *p* To B. Cl.

Cl. in B \flat 2 *p pesante* *p*

Bsn 1

Bsn 2 *p pesante*

Hn in F 1 *p*

Hn in F 2

Tpt in B \flat 1 *p*

Tpt in B \flat 2

Timp. *mf* *mp*

Sn. Dr. *mp* *p*

Vln I *p* *ord.* *pizz.* *arco*

Vln II *p* *ord.* *pizz.* *arco*

Vla *p* *ord.* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

D. B.

26

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

pp

pizz.

arco

mf

34

Fl. 1 *f*

Fl. 2 *f*

Fl. *b*

Ob. 1 *mp*

Ob. 2

Cl. in B \flat 1 *mf*

B. Cl. *mf*

Bsn 1 *f*

Bsn 2

Hn in F 1 *mf*

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp. *p* *f*

Sn. Dr.

Vln I *p* *mf* *f* *pizz.*

Vln II *p* *mf* *f* *pizz.*

Vla *mf* *f*

Vc. *f* *pizz.*

D. B. *f*

41 C

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. in Bb 1 *p*

B. Cl. *mp*

Bsn 1 *f*

Bsn 2

Hn in F 1 *p* *mf*

Hn in F 2 *p*

Tpt in Bb 1 *p* *mf*

Tpt in Bb 2 *p* *mf*

Timp.

B. Dr. *p* *mf*

Vln I *p* *mf*

Vln II *p*

Vla *f*

Vc. *arco*

D. B. *arco*

B. Dr. *To Sus. Cym.* *Sus. Cym.*

Musical score for measures 47-52, titled "Summer". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 (measures 47-52), Fl. 2 (measures 47-52)
- Oboes:** Ob. 1 (measures 47-52), Ob. 2 (measures 47-52)
- Clarinets:** Cl. in B♭ 1 (measures 47-52), B. Cl. (measures 47-52)
- Bassoons:** Bsn 1 (measures 47-52), Bsn 2 (measures 47-52)
- Horns:** Hn in F 1 (measures 47-52), Hn in F 2 (measures 47-52)
- Trumpets:** Tpt in B♭ 1 (measures 47-52), Tpt in B♭ 2 (measures 47-52)
- Timpani:** Timp. (measures 47-52)
- Cymbals:** Sus. Cym. (measures 47-52)
- Strings:** Vln I (measures 47-52), Vln II (measures 47-52), Vla (measures 47-52), Vc. (measures 47-52), D. B. (measures 47-52)

Key features of the score include:

- Measure 47:** Fl. 1 begins with a melodic line marked *mf*. Ob. 2 and Cl. in B♭ 1 enter with a melodic line marked *p*.
- Measure 48:** Fl. 1 continues with a melodic line marked *mf*. Ob. 2 and Cl. in B♭ 1 continue with a melodic line marked *p*.
- Measure 49:** Fl. 1 continues with a melodic line marked *mf*. Ob. 2 and Cl. in B♭ 1 continue with a melodic line marked *mp*.
- Measure 50:** Fl. 1 continues with a melodic line marked *mf*. Ob. 2 and Cl. in B♭ 1 continue with a melodic line marked *mp*.
- Measure 51:** Fl. 1 continues with a melodic line marked *mf*. Ob. 2 and Cl. in B♭ 1 continue with a melodic line marked *mp*.
- Measure 52:** Fl. 1 continues with a melodic line marked *mf*. Ob. 2 and Cl. in B♭ 1 continue with a melodic line marked *mp*.

Dynamic markings include *mf*, *p*, and *mp*. The score also includes a section for the Suspended Cymbal (Sus. Cym.) with a dynamic marking of *p* and a section for the Timpani (Timp.) with a dynamic marking of *p*. The string section (Vln I, Vln II, Vla, Vc., D. B.) provides a rhythmic and harmonic accompaniment.

rall Relaxedly ♩ = 72

54

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 To C. A.

C. A.

Cl. in B♭ 1 *mf* To Cl. in B♭

B. Cl.

Bsn 1 *f*

Bsn 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

B. Dr. B. Dr. *mp*

Vln I *mf* *f*

Vln II *mp*

Vla

Vc. *p*

D. B. *mp*

59

Fl. 1 *p* *mf*

Fl. 2 *mf* *f*

Ob. 1 *mp*

C. A.

Cl. in Bb 1 *mf* *p* *mf*
Cl. in Bb

Cl. in Bb 2 *p* *mf*

Bsn 1 *mf* *p*

Bsn 2 *p*

Hn in F 1 *p*

Hn in F 2

Tpt in Bb 1 *p* *mute*

Tpt in Bb 2 *p*

Timp.

B. Dr.

Vln I

Vln II *mf*

Vla *pizz.* *mp*

Vc. *arco* *mf* *pizz.* *mp*

D. B. *mf* *mp*

63

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

mp cresc.

p

mp

f

pizz.

f

mp

tr.

tr.

Detailed description: This is a page of a musical score for a symphony, page 12, titled 'Summer'. The score is for measures 63 through 66. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Clarinet in A, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mf, f, mp, p, cresc.), articulation (accents, staccato), and performance instructions (pizz.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute 2 part has a dynamic of *mf* and *cresc.* starting in measure 63. The Oboe 1 part has a dynamic of *f* in measure 63. The Clarinet in B-flat 2 part has a dynamic of *p* in measure 64. The Bassoon 1 part has a dynamic of *mp* in measure 64. The Violin I part has a dynamic of *f* in measure 63. The Violin II part has a dynamic of *f* in measure 64. The Viola part has a dynamic of *f* in measure 64. The Violoncello part has a dynamic of *mp* in measure 65. The Double Bass part has a dynamic of *mp* in measure 65. There are also trills marked in measures 64 and 65 for the Violin I and Violin II parts.

68 D

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *mp*

C. A.

Cl. in B \flat 1 *mf* *f*

Cl. in B \flat 2 *f*

Bsn 1 *mp* *f* *mp*

Bsn 2

Hn in F 1 *f*

Hn in F 2

Tpt in B \flat 1 *f* *mp*

Tpt in B \flat 2

Timp.

B. Dr.

Vln I *mp* *arco*

Vln II *mp*

Vla *arco* *f scherzando*

Vc. *arco*

D. B.

Musical score for 'Summer', page 14, starting at measure 72. The score is for a symphony orchestra and includes the following parts:

- Fl. 1:** Treble clef, starting with a melodic line in measure 72, marked with a forte (*f*) dynamic and triplet rhythms.
- Fl. 2:** Treble clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic and triplet rhythms.
- Ob. 1:** Treble clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic and triplet rhythms.
- C. A.:** Treble clef, rests.
- Cl. in B♭ 1:** Treble clef, rests.
- Cl. in B♭ 2:** Treble clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic.
- Bsn 1:** Bass clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic.
- Bsn 2:** Bass clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic.
- Hn in F 1:** Treble clef, playing a melodic line in measure 72.
- Hn in F 2:** Treble clef, playing a melodic line in measure 72, marked with a mezzo-forte (*mf*) dynamic.
- Tpt in B♭ 1:** Treble clef, playing a melodic line in measure 72, marked with a mezzo-forte (*mf*) dynamic and a 'mute off' instruction.
- Tpt in B♭ 2:** Treble clef, playing a melodic line in measure 72, marked with a mezzo-forte (*mf*) dynamic.
- Timp.:** Bass clef, rests.
- B. Dr.:** Percussion, rests.
- Vln I:** Treble clef, playing a melodic line in measure 72, marked with a mezzo-forte (*mf*) dynamic.
- Vln II:** Treble clef, playing a melodic line in measure 72, marked with a mezzo-forte (*mf*) dynamic.
- Vla:** Alto clef, rests.
- Vc.:** Bass clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic.
- D. B.:** Bass clef, playing a melodic line in measure 72, marked with a forte (*f*) dynamic.

76 *accel.* *Biding* ♩ = 84

This page of a musical score contains measures 76, 77, and 78. The score is for a symphony orchestra and includes parts for Flute 1 and 2, Oboe 1, Clarinet in A, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Timpani, Bass Drum, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo marking of ♩ = 84. Measure 76 starts with a key signature of one sharp (F#) and features a flute melody with a triplet and a trill, and a bassoon melody with a triplet. Measure 77 continues the flute melody with a trill and the bassoon melody. Measure 78 shows the flute playing a half note, the bassoon playing a half note, and the strings playing a rhythmic pattern. The string parts include dynamic markings of *f* for the violin and *mf* for the double bass. The woodwinds have various dynamics and articulations like *tr*, *f*, and *mf*.

Fl. 1 *mf*

Fl. 2

Ob. 1

C. A.

Cl. in Bb 1 *tr*

Cl. in Bb 2

Bsn 1 *mf*

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Timp.

B. Dr.

Vln I *tr*

Vln II *p*

Vla *f* arco col legno

Vc. ord.

D. B. arco

79

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

p

mp

p

p

82

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B♭ 1
To B. Cl.

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

p

mf

p

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

E

85

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B \flat 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mf

f

pizz.

3

88

Fl. 1 *mf* *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

C. A.

Cl. in Bb 1 *mf* *p* 6

B. Cl.

Bsn 1 *mf*

Bsn 2

Hn in F 1 *mf* *mp* *mf*

Hn in F 2

Tpt in Bb 1 *mp* *mf*

Tpt in Bb 2 *mp* 3

Timp.

B. Dr.

Vln I

Vln II *pizz.* *mf*

Vla *mf* *pizz.*

Vc. *mf* *pizz.*

D. B. *mf*

91

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in B \flat 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

p

pizz.

arco

94 **F** molto allargando a tempo

Fl. 1 To Picc. *p < mf*

Fl. 2

Ob. 1 C. A. *mp*

C. A. *mf* poco stacc. *p*

Cl. in Bb 1 *f* poco stacc. *p*

B. Cl. *p* *mf* *pp* *p*

Bsn 1 *p* *mf* *pp* poco stacc. *p*

Bsn 2 *p* *mf* *pp* *p*

Hn in F 1 *fp*

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

B. Dr. To Sus. Cym. *p* *mp*

Vln I *p* *f* *mp < mf*

Vln II

Vla arco *p* *mf*

Vc. arco *p* *mf*

D. B. arco *p* *mf*

100

Fl. 1 *mp* *lontano*

Picc.

Ob. 1 *p*

C. A.

Cl. in B♭ 1

B. Cl.

Bsn 1 *Solo* *f* *poco stacc.* *p*

Bsn 2 *mf-p*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

Sus. Cym.

Vln I *p* *6* *sul pont.*

Vln II

Vla

Vc. *stacc.* *mf* *pizz.*

D. B. *mf*

106 G *poco stacc.*

Fl. 1 *p*

Picc.

Ob. 1 *mp*

C. A.

Cl. in Bb 1

B. Cl.

Bsn 1 *poco stacc.*

Bsn 2 *mf-p* *mf-p* *mp* *p*

Hn in F 1 *mf*

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Sus. Cym. *pp* Sus. Cym. To Sn. Dr.

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *arco*

D. B. *arco*

112

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in B \flat 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

Solo

f

mp *lontano*

To Ob.

mf-p

p cresc.

pizz.

118 H

Fl. 1 *f cresc.*

Picc.

Ob. 1 *f cresc.*

Ob. 2

Cl. in Bb 1 *f cresc.*

B. Cl. *To Cl. in Bb*

Bsn 1 *f*

Bsn 2 *mf-p* *mf-p* *mf* *f*

Hn in F 1

Hn in F 2

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Timp. *mf cresc.*

Sn. Dr. *mf*

Vln I *f*

Vln II *f* *arco*

Vla *f* *arco*

Vc. *f*

D. B. *f* *arco*

123

Fl. 1 *simile*

Picc. *simile*

Ob. 1 *ff* *simile*

Ob. 2 *Ob.* *simile*

Cl. in B♭ 1 *simile*

Cl. in B♭ 2

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1 *f*

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

molto allargando poco a poco

I Tempo I

127

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1 *f*

Hn in F 2 *f*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *f*

Timp. *ff*

Sn. Dr. *f* Sus. Cym.

Vln I *f* pizz.

Vln II *f* pizz.

Vla *f* pizz.

Vc. *ff*

D. B. *ff*

133

Fl. 1

Picc.

Ob. 1

To C. A.

C. A.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Sn. Dr.

To Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

arco

sul D arco

This musical score page, numbered 29, is titled "Summer". It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe 1, Clarinet in A, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2), brass (Timp., Sus. Cym.), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, and *p*. A rehearsal mark "J" is present at the top. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The strings are marked *arco* and *ff*. The percussion includes Timp. and Sus. Cym. with dynamic markings *f* and *p*.

147 *rall*.....*Reverently* ♩ = 72

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

f

mf dim.

mf

f

f

mf

arco

mf

n

n

n

154

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

f

p

mp dim.

pizz.

160 **K**

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

p lontano

pp