

Israel Lai (2020)

Suite

from *Bou6*

for string quartet

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1. Prelude

Contour

Violently ♩ = 88
con sord.

Violin 1
Violin 2
Viola
Violoncello

mp p mp p mp p

5 3

6

sul tasto

pp 4 4

11 ord.

Musical score for measures 11-16. The score is in treble and bass clefs. Measure 11 starts with a piano (*p*) dynamic. Measures 12-13 are marked *mf*. Measure 14 features a triplet of eighth notes. Measure 15 has a 3/4 time signature change. Measure 16 has a 4/4 time signature change. The piece is in G major.

17

Musical score for measures 17-21. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a *pizz.* marking. Measure 19 has a *senza sord.* marking. Measure 20 has a circled 'O' above it. Measure 21 has a *p* dynamic. The piece is in G major.

22

Musical score for measures 22-25. Measure 22 starts with a piano (*p*) dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *pizz.* marking. Measure 25 has a *4* marking. The piece is in G major.

26 ~~senza sord.~~ #

arco pizz. arco

mf

30 senza sord

pizz. arco

34

f *mf* pizz. *mf* *f* cresc.

39

ff

arco

f

arco

pp

arco

pp

f

f

f

46

#

p

mp *espr.*

col legno battuto

p

mf

p

p

p

51

mf

ord.

col legno battuto

5

55

p *mf* *p* *ff*
ord. 3 col legno ord. 3
~~sul pont.~~
~~sul pont.~~
p *ff*
~~sul pont.~~
p *ff*
mf

60

ord. pizz. arco
mp *mf*
ord. 3
mp *mf*
ord. 3
mp *mf*
mp *mf* 3

66

mp *mp* *mp*
sul tasto sul tasto
pizz. ord.
mf *p* 5 5
3 *mf*

70

ord.
mf

Item #1 und 2

73

arco
p
tr

76

mf



81

Handwritten annotations: *p*, *b*, *no trill*, and a red circle around a triplet in the second staff.

86

Handwritten annotation: *** in the third staff.

91

Handwritten annotation: *attacca* at the end of the first staff.

Lines + Warm

2. Riot's Anthem

Nervously $\text{♩} = 90$
Sul G

Violin 1 *p*

Violin 2

Viola *mp* *simile* *mp*

Violoncello *p*

Detailed description: This system contains measures 1 through 4. The music is in 3/4 time with a key signature of one flat. Violin 1 starts with a *p* dynamic and a *Sul G* marking. The Viola and Violoncello parts feature a rhythmic pattern of eighth notes with accents. A triplet of eighth notes appears in measures 3 and 4. The Violin 2 part is mostly rests with some eighth notes in measures 3 and 4.

Spinning simile

5

mp *simile*

Detailed description: This system contains measures 5 through 9. The music continues in 3/4 time. The Violin 1 part features a melodic line with accents and a *mp* dynamic. The Viola and Violoncello parts maintain their rhythmic accompaniment. A *Spinning simile* marking is written above the Violin 1 staff. The system concludes with a time signature change to 2/4.

10

mf *mp* *mf* *mf* *f* *gliss*

Detailed description: This system contains measures 10 through 13. The music is in 2/4 time. Measures 10 and 11 feature a melodic line in Violin 1 with a *mf* dynamic. Measures 12 and 13 feature a triplet of eighth notes in Violin 1, with dynamics of *mp* and *mf* respectively. The Viola and Violoncello parts continue with their accompaniment. A *gliss* marking is present in the Viola part in measure 13. The system ends with a *f* dynamic marking and a final time signature change to 2/4.

15

mp
mp
mp
mp

22

f
ff
f
mf

27

f
f
f
f
ff
ff
ff
ff

34

Musical score for measures 34-41. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with many triplets and accents. The key signature has one flat (B-flat). The music is characterized by a driving, rhythmic feel with frequent use of triplets and accents.

42

Musical score for measures 42-47. The score is written for four staves. It features a complex rhythmic pattern with many triplets and accents. The key signature has one flat (B-flat). The music is characterized by a driving, rhythmic feel with frequent use of triplets and accents. Dynamic markings include *mf* and *f*. A red handwritten mark is visible above the first measure.

48

Musical score for measures 48-55. The score is written for four staves. It features a complex rhythmic pattern with many triplets and accents. The key signature has one flat (B-flat). The music is characterized by a driving, rhythmic feel with frequent use of triplets and accents. Dynamic markings include *ff*. A sextuplet is present in the bass clef of measure 55.

55

Musical score for measures 55-63. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (3) and a red bracket with the letter 'f' under a note in the bottom staff. The piece concludes with a double bar line.

64

Musical score for measures 64-69. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (3) and a quintuplet marking (5). The piece concludes with a double bar line.

70

Musical score for measures 70-74. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a variety of dynamics, including *fp* (fortissimo piano) and *pp* (pianissimo). There are several triplet markings (3) and a *sul pont.* (sul ponticello) marking. The piece concludes with a double bar line.

Tempo di valse ♩ = 132 3. Tyranny's Dance

Violin 1
Violin 2
Viola
Violoncello

Violin 1: *fpp* (measures 1-2), *ord.* (measures 3-5), *mf* (measures 3-5).
Violin 2: *fpp* (measures 3-5), *mp* (measures 3-5).
Viola: *fpp* (measures 3-5), *p* (measures 3-5).
Violoncello: *p* (measures 1-2), *mp* (measures 3-5).
Dynamics: *fpp*, *ord.*, *mf*, *mp*, *p*, *mp*.
Performance instructions: *pizz.*, *arco*.

6

Violin 1: *p* (measures 6-7), *mf* (measures 8-10).
Violin 2: *p* (measures 6-7), *mf* (measures 8-10).
Viola: *pizz.* (measures 6-7), *arco* (measures 8-10).
Violoncello: *arco* (measures 6-7), *pizz.* (measures 8-9), *arco* (measures 10).
Dynamics: *p*, *mf*, *p*, *mf*.
Performance instructions: *gliss.*, *pizz.*, *arco*.

11

Violin 1: *mp* (measures 11-12), *mf* (measures 13-15).
Violin 2: *p* (measures 11-12), *mf* (measures 13-15).
Viola: *p* (measures 11-12), *pizz.* (measures 13-14), *arco* (measures 15).
Violoncello: *pizz.* (measures 11-12), *arco* (measures 13-14), *pizz.* (measures 15).
Dynamics: *mp*, *mf*, *p*, *mf*, *pp*, *mp*.
Performance instructions: *pizz.*, *arco*.

16

mp *mf* *p*

pizz. *arco*

21

gliss. *mf* *mp* *p* *mf*

arco

26

col legno *p* *col legno* *p* *molto sul pont.* *p* *col legno; vary pitch using bow position*

30

Musical score for measures 30-33. The score is written for four staves: Violin I, Violin II, Bass, and Cello/Double Bass. Measure 30 shows a rest for the Violin I and II parts. Measure 31 features a triplet in the Violin I part. Dynamic markings include *mf* and *mp sub.*. Performance instructions include *pizz.* and *arco*. Measure 32 includes a *tr* (trill) marking in red above the Violin I staff. Measure 33 continues the melodic lines.

34

Musical score for measures 34-38. The score is written for four staves: Violin I, Violin II, Bass, and Cello/Double Bass. Measure 34 includes a *gliss.* (glissando) marking in red above the Violin I staff. Measure 35 features a *tr* (trill) marking in red above the Violin I staff. Dynamic markings include *mf* and *p*. Performance instructions include *pizz.* and *arco*. Measure 36 includes a *gliss.* marking in red above the Violin I staff. Measure 37 and 38 continue the melodic lines.

39

Musical score for measures 39-42. The score is written for four staves: Violin I, Violin II, Bass, and Cello/Double Bass. Measure 39 includes a red arrow pointing down to the Violin I staff. Dynamic markings include *mp dolce* and *f*. Performance instructions include *arco*. Measure 40 features a triplet in the Violin I part. Measure 41 includes a red arrow pointing to the Violin I staff. Measure 42 continues the melodic lines.