

Moto Ostinato

III.Swell: Reeds 8' 4', Principal 4 2', Mixtures
II. Choir: Soft 8' 4'
I. Great: Soft 8' 4' 2', Mixtures
Ped. 16' 8' I/P

Israel Lai

Maestoso ♩ = 80

Horn in F

f p *ff* *f*

Maestoso ♩ = 80

III. Gamba, Fl 4', 2' only

Manuals

III. *pp* *ff*

Pedals

sempre poco stacc.

6

Hn.

ff *mp*

Man.

II. *mp*

Ped.

10 *f* *stopped* *poco rall.*

Hn.

Man. *III. pp* *poco rall.* II.

Ped.

14 *open* *mf*

Hn.

Man. *mf* I R.H.

Ped. -I/P

18 *poco accel.* *fp* *f*

Hn.

Man. *III. +Fl 8'* *pp*

Ped. +4', reeds

legato

22

Hn.

Man.

Ped.

I.

26

Hn.

Man.

Ped.

II.

29

Hn.

Man.

Ped.

f

p sub.

v.

v.

v.

ad lib.

I.

33 **A tempo**

Hn. *f*

Man. **A tempo**
sempre poco stacc.
+I/P

Ped. *sempre poco stacc.*

Detailed description: This system covers measures 33 to 36. The Horn part (Hn.) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4 with a fermata. The Manicoba part (Man.) consists of a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, both starting on B3. The Pedal part (Ped.) is a single eighth-note accompaniment in the left hand, starting on B2. The tempo is marked 'A tempo'.

37 **stopped**

Hn. *ff* **open** *f*

Man. +Fl 2', Tierce, Mixtures

Ped.

Detailed description: This system covers measures 37 to 40. The Horn part (Hn.) begins with a quarter note G4, followed by a half note G4 with a fermata, and then a quarter note G4. The Manicoba part (Man.) features a half note G4 with a fermata in the right hand and a continuous eighth-note accompaniment in the left hand. The Pedal part (Ped.) continues with the eighth-note accompaniment. The tempo is marked 'stopped'.

40

Hn. *mp* **rall.**

Man. **rall.**

Ped.

Detailed description: This system covers measures 40 to 43. The Horn part (Hn.) starts with a quarter note G4, followed by a half note G4 with a fermata. The Manicoba part (Man.) has a half note G4 with a fermata in the right hand and a continuous eighth-note accompaniment in the left hand. The Pedal part (Ped.) continues with the eighth-note accompaniment. The tempo is marked 'rall.' (rallentando).

43

Hn. *ffmf*

Man. II. *f legato*

III. + Oboe

Ped.

46

Hn. *f dolce* *poco stacc.*

Man. *mf*

II. + III/P

Ped.

50

Hn. *mf*

Man.

Ped.