

# Swedish Rhapsody Nr.1

for string trio

Israel Lai

**Molto lento ad lib, misterioso, as if tuning**

Viola

Double Bass

Double Bass

*mp smorz.*

*mp smorz.*

*mp smorz.*

*mp*  $\rightarrow$  *f*

*p*  $\overbrace{\hspace{1cm}}^3$

*p*  $\overbrace{\hspace{1cm}}^3$

*mf*

Detailed description: This block contains the first five measures of the score. The Viola part starts in 3/4 time, then changes to 4/4. It features a melodic line with a fermata in measure 2 and a crescendo leading to a fortissimo (f) dynamic in measure 5. The Double Bass parts provide harmonic support with a triplet in measure 2 and another triplet in measure 4. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

6 **Moderato** ♩ = 69

Vla.

Db.

Db.

*mf*

*mf*

Detailed description: This block contains measures 6 through 9. The tempo is marked Moderato with a quarter note equal to 69 beats per minute. The Viola part has a melodic line with two accents (V) in measures 7 and 8. The Double Bass parts play a rhythmic accompaniment. Dynamics are mezzo-forte (mf).

10

Vla.

Db.

Db.

*p*

Detailed description: This block contains measures 10 through 13. The Viola part continues its melodic line. The Double Bass parts provide harmonic support. Dynamics are piano (p).

14

Vla. *mf*

Db.

Db.

18

Vla. *f*

Db.

Db. *mf*

23

Vla. *f*

Db.

Db.

27

Vla. *p*

Db. *mf*

Db.

*molto rit..*

31 **A tempo** ♩ = 69

Vla. *mf* *sfp*

Db. *pizz.* *arco*

Db.

35 *accel.* ..... **Animato** ♩ = 92

Vla. *ff*

Db. *ff*

Db. *ff*

39 **A tempo** ♩ = 69 *rall.*

Vla. *ff* > *pp* *smorz.*

Db. *mf misterioso*

Db. *pizz.*

44 **Un poco animato** ♩ = 72

Vla. *mf dolce*

Db. *mp* *arco*

Db.

47

Vla. *f* *mp*

Db.

Db. pizz.

50

Vla.

Db.

Db. arco

54

Vla. *f* *p* *f*

Db. *mf* *mp* *f*

Db. *mf* *pp* *f*

58

Vla. *f* *maestoso*

Db.

Db.

61 *rit.*

Vlna.

Db.

Db.

**A tempo** ♩ = 69

64 *p dolce*

Vlna.

Db.

Db.

68 *sul pont.* *ord.* *sul pont.* *ord.*

Vlna.

Db.

Db.

71 *dim.*

Vlna.

Db.

Db.

76

Vla. *ff subito* *mf* *p* *ff*

Db. *p* *ff subito* *mf* *p* *ff*

Db. *p* *ff subito* *mf* *p* *ff*

80

Vla. *sfp* *sfp* *sfp*

Db. *f*

Db. *mf* *simile*

84

Vla. *sfp* *f* *mf*

Db. *mf*

Db.

*molto rall.* *Un poco animato* ♩ = 72

88

Vla. *mf dolce*

Db. *mp* *pizz.*

Db.

92

Vla. *f* *mp*

Db.

Db. arco

95

Vla.

Db.

Db. pizz. arco

98

Vla. *mf* *p poco a poco cresc.*

Db. *mf* *p poco a poco cresc.*

Db. *mf* *p poco a poco cresc.*

101

Vla. *f* *maestoso*

Db. *f* *scherzando*

Db. *f* *scherzando*

104

Vla.

Db.

Db.

**Molto lento ad lib**

107

Vla.

Db.

Db.

*ff*

*pp misterioso*

*ff*

*pp misterioso*

*ff*

*pp misterioso*

**Moderato ♩ = 69**

112

Vla.

Db.

Db.

*mf*

*mp espressivo p*

*mf*

*mp espress. pp*

*mf*



118

Vla.

Db.

Db.

122

Vla.

Db.

Db.

126

Vla.

Db.

Db.

130

**molto rit.** **A tempo** ♩ = 69

Vla.

Db.

Db.

134 poco rall.

Vla. *mp*

Db. *mf* *mf* *pizz.*

Db. *mf*

138 Agitato ♩ = 100

Vla. *mf* *pp* *mf* *pp*

Db. *arco* *pp* *mf* *pp*

Db. *pizz.* *arco* *mf* *pp*

141 Largo ♩ = 60

Vla. *f* *pp* *ff marcato*

Db. *f* *pp* *ff*

Db. *f* *pp* *ff*