

# Concerto

for Clarinet and Orchestra

## I. Intermezzo

Israel Lai (2015-8)

**4/4** Tranquillo e misterioso ♩ = 66

The score consists of two systems of staves. The first system includes Piccolo, Flutes, Oboes, Cor Anglais, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombones I & II, and Trombone III & Tuba. The second system includes Timpani, Percussion I, Percussion II, Piano, Harp, Clarinet Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The piece is in 4/4 time with a tempo of ♩ = 66. The mood is 'Tranquillo e misterioso'. The key signature has three flats (B♭, E♭, A♭). The clarinet solo part features a key signature change from D♭ to C. Dynamics range from *pp* to *mf*.

Key features of the score include:

- Cor Anglais:** Enters in the first system with a melodic line marked *p* and *mf*. It features a triplet of eighth notes.
- Bassoons:** Enter in the first system with a melodic line marked *pp* and *mp*. It features several triplet markings.
- Clarinet Solo:** Features a melodic line with dynamics *pp*, *p*, and *mp*, including a triplet of eighth notes.
- Violoncello:** Plays a rhythmic accompaniment marked *ppp* and *pizz*.
- Double Bass:** Provides a rhythmic accompaniment marked *ppp* and *pp*.
- Violin II, Viola, and Violoncello:** Enter in the second system with a melodic line marked *ppp* and *pp*.
- Viola:** Includes the instruction 'con sord.' (with mutes).
- Timpani:** Features a rhythmic pattern marked *pp* and a trill in the final measure.
- Harp:** Features arpeggiated chords in the final measure of the score.

11

Fl.

Ob.

C. A.

Cl.

Bsn.

Trb. I, II

Trb. III, Tba.

Tba.

Timp.

Pno.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*p*

*ad lib.*

*mp*

*mf*

*mf dolce*

*mp dolce*

*mp dolce*

*ppp*

*f*

*p*

*p*

*p*

*p*

*senza sord.*

**3/4**

**12/8**

**3/4**

**12/8**

**3/4**

**12/8**

12/8 Allegretto agitato ♩. = 66

18

Fl.

C. A.

Cl. 1.

Bsn.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f* *p* *f* *f*

*mf* *mf* *p*

*mf* *f* *mp* *f* *p*

*mf* *mf* *f* *arco* *f*

*tr*

*div.*



22

Fl.

C. A.

Cl.

Bsn.

Hn.

Trb. III, Tba.

Timp.

Perc. I

Perc. II

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f* *p* *f*

*mf* *mf*

*mp* *mf*

*f* *ff* *mp*

*p* *f* *p* *f*

*tr*

Xylophone

*mf*

26 **1**

Fl.

C. A.

Cl.

Bsn.

Hn.

Timp.

W.B.

Xyl.

Pno.

Cl.

Vla.

Vc.

Db.

*mp*

*mp*

F to G

Wood Block

*pp*

*mf* *f*

*mf*

*mf*

**2**

30

Ob.

Cl.

Bsn.

Trb. III, Tba.

Timp.

Xyl.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *p* *mf* *p*

*pp*

G to E

*f*

*mf* *f* *mf*

*mf* *p*

*f*

*mf*

34

Fl.

Ob.

C. A.

Cl.

Bsn.

Trb. III, Tba.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

3+3+3+2  
8

39

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *ppp*

Tpt. *pp*

Trb. I, II *mp*

Trb. III, Tba. *pp*

3+3+3+2  
8

Timp.

W.B. *tr* Snare Drum *pp*

Tub. B. *mf* To Xyl. *f* Xylophone

Hp. *ff* R.H. *gliss.* L.H.

3+3+3+2  
8

Cl. *ff*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *pizz.*

41 **3+3+3+2** **8** **3** **3+3+4** **8** **5** **4**

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff* 1.

Bsn. *ff* a 2 1.

Hn. *ff*

Tpt. *ff*

Trb. I, II *ff*

Trb. III, Tba. *ff*

**3+3+3+2** **8** **3** **3+3+4** **8** **5** **4**

Timp. *ff* *p* *ff*

S. D. *ff* *p* *ff*

Pno. *f*

Hp.

Cl. *f*

**3+3+3+2** **8** **3** **3+3+4** **8** **5** **4**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *pizz.* *p*

46 **5/4** *Meno mosso e tranquillo* ♩ = 92

Fl.

Bsn.

Hn. *pp*

Tpt. *pp*

Trb. I, II *pp*

Trb. III, Tba. *pp*

**5/4** *Meno mosso e tranquillo* ♩ = 92

Timp.

Hp.

Cl. *pp* *mp* *p* *mf* *p* *mp* *p*

**5/4** *Meno mosso e tranquillo* ♩ = 92

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *p*

con sord.

*p*

con sord.

*p*

con sord.

*p*

arco

*p*

54

Picc.

Fl.

Bsn.

Timp.

Hp. *F#* *F#* *R.H.*

Cl. *mf* *f* *p* *mf* *f* *p subito* con sord. *6*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Db. *mp*

*p espr.*

*p espr.*

*pp*

senza sord.

senza sord.



4 **24** 80

60

Fl.

Ob.

C. A.

Cl.

Bsn.

Trb. III, Tba.

4 **24** 80

4 **24** 80

Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp scherzando*

*un poco cresc.*

*p*

*pp*

*jeté*

5 **54** 80

5 **54** 80

67

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Trb. III, Tba.

*p espr.*

*p espr.*

*mp*

*p*

*p espr.*

*p espr.*

*pp*

5 **54** 80

5 **54** 80

80

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pp*

*mp*

*mf*

*mp*

*p*

*pizz.*

*arco*

*mp*

*pizz.*

*arco*

*mf*

*mf*

*senza sord.*

**12**  
**8** Allegro agitato ♩ = 66

Fl. *p*

Cl.

Bsn. *pp*

Hn. *pp marcato*

Tpt. *pp marcato*  
senza sord.

Trb. III, Tba. *pp*

**12**  
**8** Allegro agitato ♩ = 66

Timp. *mp p mp p mp p*

S. D. *fp fp fp*

Xyl.

Pno.

Cl. *mf* *mf* *f*

**12**  
**8** Allegro agitato ♩ = 66

Vln. II

Vla. *mp* *p*

Vc. *mp* *p* *f*

Db. *f*

Fl. *ord.* *mp*

Cl.

Bsn.

Tpt. *f* 1. 2.

Trb. I, II

Trb. III, Tba.

Cl. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *f* *p* *f*

Db. *p* *f*

83 6

Fl.

Ob.

Cl. 1.

Bsn. *f*

Bsn. *f*

Hn.

Hn. *mp*

Tpt. 1. *mf*

Trb. I, II 2. *mf*

Trb. III, Tba. *p* *mf*

Timp.

S. D. Bass Drum *f* *p* *tr*

Pno.

Cl. *f* *ff* *p* *ff* *p*

Vln. I 6

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db.

88 *a 2* *flz.* *ff* **15**  
Fl. *ff* *ord.* *fff* **12**  
Ob. *fff*  
C. A. *f* *fff*  
Cl. *f* *fff*  
Bsn. *f* *fff*  
Hn. *pp*  
Tpt. *flz.* *f* *pp* *ord.* *ff*  
Trb. I, II *flz.*  
Trb. III, Tba. *flz.* *ord.*  
Timp. **15** **12**  
B. D. *To S. D.* *f* Snare Drum  
Pno. *ff*  
Cl. *flz.* *ff* *p* *ord.* *f* *ff*  
Vln. I *sul pont.* *ff* **15** **12** *ff*  
Vln. II *arco* *sul pont.* *ff* *ord.*  
Vla. *arco* *sul pont.* *ff* *ord.*  
Vc. *arco* *sul pont.* *ff*  
Db. *ff*

# II. Waltz

**3/4 Scherzando** ♩. = 60

1

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombones I & II

Trombone III & Tuba

**3/4 Scherzando** ♩. = 60  
in D, A, G

Timpani

Piano

Clarinet Solo

**3/4 Scherzando** ♩. = 60

Violin I

Violin II

Viola

Violoncello

Double Bass

13

Fl. *f* **7**

Ob. *f*

C. A. *mp*

Cl.

Bsn.

Tpt.

Timp. **7**

Pno.

Hp. ++|++

Cl. *ff* **7**

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Db. *p*

25

8

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb. III, Tba.

8

Timp.

S. D.

Xyl.

Pno.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sus Cymbal

39 9

Fl. *f*

Ob. *f*

Cl. *p* *f* *mf*

Bsn. *f*

Tpt. *mp* *con sord.*

Trb. III, Tba. *pp*

Timp. *f* *p*

S. D. Snare Drum *f* Bass Drum

Cym. *f* *p* To Xyl. Xylophone

Pno.

Cl. *f*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



53

Fl. 1.

Ob.

Cl. *f*

Bsn. *f*

Tpt. *f* senza sord.

Trb. I, II

Trb. III, Tba. *mp*

Timp.

Xyl. Cymbals

Pno.

Cl. *ff molto scherzando*

Vln. I senza sord.

Vln. II *mp*

Vla.

Vc.

Db.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

Timp.

Pno.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

10

*f*

*f*

*mf*

*mf*

*f*

*f*

73 To Coda

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *p* *f*

Trb. I, II *p* *f*

Trb. III, Tba. *p* *f*

Timp. tr *f*

Pno. *f*

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

*To Coda*



79 Trio 2.

Cl. *p*

Bsn. *mp*

Hn. *mp*

Cl. *mf espr.* *f*

Vla. *f* *simile* *f*

91

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

Timp.

B. D.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf espr.*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 91. The score is written for various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horn, Trumpet, and Trombone I & II. The middle section includes Trombone III and Tuba, Timpani, and Bass Drum. The bottom section includes Clarinet, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Trumpet part has a first ending bracketed with a '1.' and dynamic markings of *mf espr.* and *f*. The Viola and Violoncello parts have a dynamic marking of *f* at the end of the page. The rest of the staves are mostly empty, indicating that these instruments are silent for this passage.

103

Picc. *ff*

Fl. *p* *ff*

Ob. *pp* *ff* *ff*

C. A. *pp* *ff* *ff*

Cl. *ff* *mp*

Bsn. *mp* *ff*

Hn. *pp* *ff*

Tpt. *ff*

Trb. I, II *p*

Trb. III, Tba. *p*

Timp.

Xyl. *mf* To Vib. Cymbals

Cl. *mf* *mp* *fff marcato*

Vln. I *pp* *ff* div.

Vln. II *pp* *ff* div.

Vla. *ff* div.

Vc. *pp* *ff*

Db. *pp* *ff*

115

Fl. *mf espr* 1.

Ob. *mf espr*

Cl.

Bsn.

Hn. 4. *p*

Trb. I, II

Trb. III, Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.



### III. Theme and Variations

**6** TEMA  
**8** Andante cantabile ♩. = 76

Fl.  
Ob.  
Cl.  
Bsn. *mp*

Hn. *f p*  
Tpt. *mf*  
Trb. I, II *mp*  
Trb. III, Tba. *mp*

**6** Andante cantabile ♩. = 76

Timp.  
B. D.  
Cym.

Pno.  
Hp.

Cl. *mp mf mp rf mp mf*

**6** Andante cantabile ♩. = 76

Vln. I  
Vln. II *p*  
Vla.  
Vc. *pizz. con vib. mp*  
Db. *pizz. con vib. mp*



13

11

Fl. *mf*

Ob. *p*

C. A. *p*

Cl. *p*

Bsn. *mf*

Timp.

Cl. *f* *mp* *mfmp*

Vln. I *mf*

Vln. II *mf* arco

Vla. *mp* arco

Vc. *mp* arco

Db. *mp*



25

12

Fl. *tr*

Ob.

C. A.

Cl. *p*

Bsn. 1.

Timp.

Cl. *mf* *mp* *mf* *mp p*

Vln. I *tr*

Vln. II

Vla.

Vc.

Db. *pizz.*

37

Fl.

Ob.

Cl.

Bsn.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp*

*mf*

*mp* *p* *mp* *mf* *mp* *mf* *f* *molto* *p*

1.

2.

non div.



49

VAR I

2/4

Tranquillo ♩. = ♩

Fl.

Ob.

Cl.

Bsn.

Tpt.

Trb. I, II

Trb. III, Tba.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. Solo

*mp cresc.*

*p*

1.

*mf*

*pp*

*p*

*mp cresc.*

con sord.

senza sord.

senza sord.

senza sord.

senza sord.

*pp* arco

*pp*

pizz.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

Cl.

Vla.

Vc.

Db.

VAR II

1. *mp*

*pp*

*pp*

*p* arco

pizz.

senza espr.

senza sord.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

B. D.

Vibraphone

Cym.

Cl.

Vln. I

Vla.

Vc.

*mf*

*f*

*pp*

*f*

*mp*

*p*

*mf*

*pizz.*

*pizz.*

poco accel.

poco accel.

poco accel.

Agitato ♩ = 126

4/8 VAR III

108

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb. I, II

Trb. III, Tba.

Cl.

*mf*

2.

1.

*sempre pp*

closed

*mp*

*mp marcato*

*mf*

124

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb. I, II

Trb. III, Tba.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*mf*

*mp marcato*

2.

*p*

*f*

*mf*

*pp*

open

*pp*

*pp*

13

*ppp*

*mf*

*f*

*mp sub.*

pizz.

*pp*

*mf*

*f*

*p*

pizz.

*mf*

*f*

pizz.

*mf*

*f*

arco

*f*

arco

*f*

140 **molto allargando** **85** VAR IV **Flowingly** ♩ = 120 **rall.**

Fl.

Ob. *p sub.*

Bsn.

Hn. *pp*

Trb. I, II *p* 1. *Tba.*

Trb. III, Tba. *p*

Vib. **molto allargando** **85** **Flowingly** ♩ = 120 **rall.**

Hp. *f* *mp* *legatissimo* *A<sub>2</sub>*

Cl. *f* *ff* *mf* *mp legatissimo*

Vln. I **molto allargando** **85** **Flowingly** ♩ = 120 **rall.** *pp* *half con sord.*

Vln. II *pp* *half con sord.*

Vla. *pp* *con sord. arco*

Vc. *pp* *con sord.*

Db. *pp*

152 **rall.**

Picc. *f* *mp dolciss.*

Fl. *f* *mp dolciss.*

Ob.

Cl.

Bsn.

Hn. *pp* *mf* *pp* *mf* *pp* *mf*

Trb. I, II *pp* *mf* *pp* *mf* *pp* *mf*

Trb. III, Tba. *pp*

**rall.**

Glock. Triangle *mf* *mf* *mf*

Vib. *p* Sus. Cymbals Sus. Cymbals

Hp. *F#* *Gb* *Eb* *Gb* *F#* *D#* *F#* *G#* *Ab* *D#* *B#* *A#* *D#*

Cl. *mp* *f* *mp* *f* *p*

**rall.** **tutti**

Vln. I

Vln. II

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp*

Db.

162 **VAR V**  
**Andante grazioso e con moto** ♩. = 66

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

Bsn. -

Hn. -

Trb. I, II -

Trb. III, Tba. -

**Andante grazioso e con moto** ♩. = 66

Tri. -

Cym. -

Cl. -

Vibraslap

To Snare

To Cym.

*pp*

*poco sfz*

*pp*

*poco sfz*

*p*

*mf*

**Andante grazioso e con moto** ♩. = 66

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

senza sord.

*mp*

*mf*

*mf*

*mf*

*mf*

9 VAR VI  
Einfach, innig  
8 Tempo primo ♩ = 60

170

Picc. *f*

Fl. *f*

C. A. *mf*

Cl. *p* *pp*

Bsn. *mp*

Hn.

Trb. I, II *mf - pp mf > pp mf > pp mf > pp mf*

Trb. III, Tba. *p* *pp < fz*

Cl. *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mf*

Db. *mf*

9 Einfach, innig  
8 Tempo primo ♩ = 60

9 Einfach, innig  
8 Tempo primo ♩ = 60

178

1. *p*

Ob.

Cl. *pp p sotto voce*

Bsn. *mp*

Hn. *mp*

Cl. *mf* *f*

Vln. I *Solo* *mf* *tutti*

Vln. II

Vla. *mp*

Vc. *mf*

Db. *mf*

14

14

14



186

Fl. *mf*

Ob. *mf* *f* *p*

Bsn. *mf*

Hn. *mf*

Trb. III, Tba.

Cl. *mp* *f* *mp*

Vln. I *f*

Vln. II *simile*

Vla. *mp*

Vc. *f*

Db. *f*

15

3/4

196

3/4 VAR VII  
A la viennoise ♩ = ♩.

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn. *mp*

Trb. III, Tba. *f*

3/4 A la viennoise ♩ = ♩.

Timp.

Vbsl.

Cym.

Cl. *mf* *f* *mp* *f* *mp*

Vln. I *mf* *f* *mp* *f* *mp*

Vln. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f*

Db. *f*

15

3/4

208

Picc. Fl. Ob. C. A. Cl. Bsn. Trb. III, Tba. Timp. Vbsl. Cym. Cl. Vln. I Vln. II Vla. Vc. Db.

*f* *ff* *mf* *ff* *ppp* *mp* *fff* *fp* *mf*

tr. Snare Drum To Bass

non div. pizz. non div. pizz.

12  
8/2

12  
8/2

12  
8/2



12 CODA  
8 Vivace ♩ = 72

220

Fl. Ob. C. A. Cl. Bsn. Timp. S. D. Cl. Vln. I Vln. II Vla. Vc. Db.

*p molto ritmico* *f*

12  
8 Vivace ♩ = 72

12  
8 Vivace ♩ = 72

224

Fl. *f* 1. *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

Bsn. *p*

Trb. I, II *f*

Trb. III, Tba. *f*

Timp. *sfp*

S. D. Bass Drum *mf*

Cl. *ff* *mf sub.* *ff* *mp* *ff*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc.

Db.

Detailed description: This page of a musical score covers measures 224 to 227. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The brass section (Trumpets I & II, Trumpets III & Trombones) is mostly silent, with a final forte (*f*) chord in measure 227. The percussion section includes Timpani and Bass Drum, with the timpani playing a rhythmic pattern and the bass drum providing a single beat in measure 227. The woodwind section has a solo part for Clarinet in C, featuring a complex melodic line with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*) and piano (*p*). The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady accompaniment of eighth notes, with the violins and viola marked *arco*.

229 **Largo ma molto accel.** **A tempo**

Picc. *f* 5

Ob.

Cl.

Bsn. *pp* *f*

Hn.

Tpt.

Trb. I, II *pp* *f*

Trb. III, Tba. *pp* *f*

B. D. **Largo ma molto accel.** **A tempo** Bass Drum *p*

Hp. *ff* gliss. C#

Cl. *ppp* 3

Vln. I **Largo ma molto accel.** **A tempo** *ppp*

Vln. II

Vla.

Vc.

Db.

232

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Trb. I, II *f*

Trb. III, Tba. *f*

B. D. *f*

Cym. *f*

Harp. *f*

Cl. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

To Glock.

# IV. Rondo

**2/4** Molto vivace e scherzando ♩ = 112

Picc. *p*

Fl.

Ob.

Cl.

Bsn. *ff* *ff* *ff*

Hn. *sfp* *sfp* *sfp*

Tpt. *fp* *fp* *fp*

Trb. I, II

Trb. III, Tba. *mp*

**2/4** Molto vivace e scherzando ♩ = 112

Timp. *pp*

B. D. Glockenspiel *pp*

Cl. *mp* *f* *mp* *f* *mp* *f*

**2/4** Molto vivace e scherzando ♩ = 112

Vln. I *fp* arco

Vln. II pizz. *f* arco

Vla. pizz. *ff*

Vc. pizz. *ff*

Db. *ff*

11

Picc. *f*

Fl.

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *sfp* *mf* *sf* *pp* *mf*

Tpt. *fp*

Trb. I, II *p*

Trb. III, Tba. *p*

Timp. *mf*

Glock. To Tri. Triangle

Cym. Snare Drum

Hp. *+**+**+**+**+**+*

Cl. *mp* *f*

Vln. I *fp* *pizz.*

Vln. II

Vla. *ff* *arco*

Vc. *ff*

Db.

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

Timp.

Tri.

S. D.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f pesante*

*sf mp sf mp sf p sf p*

1.

Tba.

*mf*

Glockenspiel

To Xyl.

*arco*

*arco*



16

28

Picc. *mp*

Fl.

Ob. 1. *mf*

Bsn.

Trb. I, II

Trb. III, Tba.

Cl. 16

Vln. I *mp* arco *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

17

42

Picc.

Fl. 1. *mf*

Ob.

Cl.

Bsn. 1. *mf scherzando*

Trb. I, II *mp*

Trb. III, Tba.

Timp.

Cl. 17

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

18

54

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Trb. I, II

Trb. III, Tba.

Tba.

1. *p*

1. *pp*

1. *mp*

1. *f*

2.

*mf*

*mf*

*mf*

*mp*

18

Timp.

Glock.

S. D.

Hp.

Cl.

Vibraslap

To Cym.

Xylophone

*f*

*p*

*p*

*f scherzando*

18

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*mf*

pizz.

*mf*

sul pont.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

arco

68

Fl. *fz.*

Ob. *mf espr.*

C. A.

Cl. *mf espr.*

Bsn. *f*

Hn. *p*

Tpt. *mf*

Trb. I, II *f*

Trb. III, Tba. *mf*

3/4

2/4<sup>19</sup>

Timp.

Xyl. To Glock. Snare Drum

Hp. B $\flat$  C $\sharp$

Cl. *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Db. *arco*

*f espr.*

*p*

*mp*

*f*

*mp*

trmmmm

81

Fl. *f*

Ob. *p*

C. A. *f*

Cl. *mf*

Bsn. *p* *f cantabile*

Hn.

Tpt.

Trb. I, II *mp*

Trb. III, Tba. *pp* *mf*

Timp.

Cl. *p*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.*

Vc. *pizz.* *mp*

20

93

Picc. *p*

Ob.

Cl.

Bsn. *ff* *ff* *ff*

Hn. *sfz* *sfz* *sfz*

Tpt. *fp* *fp* *fp*

Trb. I, II

Tba.

Trb. III, Tba. *mp*

20

Timp. *pp* *pp*

Cym. *pp*

Cym. Glockenspiel

Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

20

Vln. I arco

Vln. II *pizz.* *f* *pizz.*

Vla. *f*

Vc. *pizz.* *ff* *ff* *ff*

Db. *ff* *ff* *ff*

104

Picc. *f*

Fl.

Ob. 1. *f*

Cl. 1. *f*

Bsn. *ff* 1. *f pesante*

Hn. 1. *sfp* *mf* *sf > pp* *sf* *mp* *sf* *mp* *sf* *mp*

Tpt. *fp*

Trb. I, II 1. *p*

Trb. III, Tba. 3. *p* Tba. *mf*

Timp. *mf* *mf*

S. D. Snare Drum To Snare

Glock. To Tri. Cymbals Triangle To Vib. Cymbals

Hp.

Cl. *f* *mp* *f* *mf sub* *mp* *mf* *mp*

Vln. I *fp* *pizz.*

Vln. II

Vla. *ff* arco *mf*

Vc. *ff* arco *mf*

Db. arco *mf*

117

21

Fl. *ff* 1.

Ob. *ff* 1.

Cl. *mp*

Bsn. *f*

Hn.

Trb. I, II

Trb. III, Tba.

21

Timp.

S. D. Snare Drum

Hp. *Db* *F#*

Cl. *p* *pp* *mf* *mp*

21

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* pizz.

Vb. *f*

128

22

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

Bsn.

Hn. *f* 2.

Tpt. *f* 4.

Trb. I, II *f* a 2

Trb. III, Tba. *f* 3. & Tba.

S. D. 22

Hp.

Cl. *mf*

Vln. I 22

Vln. II

Vla.

Vc. *p*

Db. *pizz.* *p*



140

Fl. *mf* 1. *f*

Ob. *mf* 1. *f*

Cl. *p* 1. Solo *f espr.*

Bsn. *p* *p*

Hn. *a 2*

Tpt. *a 2*

Trb. I, II *p*

Trb. III, Tba. *p*

Timp.  $\frac{3}{4}$   $\frac{2}{4}$ <sup>23</sup>

S. D. *tr* To Tri.

Cym. Vibraphone bowed To Cym.

Cl. *mf* *f* *mf* *p*

Vln. I

Vln. II

Vla.

Vc. *Soli arco*

Db.

$\frac{3}{4}$   $\frac{2}{4}$ <sup>23</sup>

$\frac{3}{4}$   $\frac{2}{4}$ <sup>23</sup>

150

24

Picc. *mp*

Fl.

Ob. 1. *mf*

Cl. *mf*

Bsn.

Tpt. *mf* misterioso *ppp*

Cl.

Vln. I con sord. *pp* senza sord. *mp* arco *f*

Vln. II con sord. *pp* senza sord. *mp*

Vla. con sord. *pp* senza sord. *mp*

Vc. *mp* arco

Db. *mp* pizz.

24

24

24

167

25

Picc.

Fl. *mf*

Ob.

Cl.

Bsn. 1. *mf* scherzando

Hn.

Trb. I, II *mp*

Trb. III, Tba.

Timp.

Cl. *f* marcato

25

Vln. I

Vln. II

Vla.

Vc.

Db.

26

179

Picc. *ff mp*

Fl. *ff mp ff mp*

Ob. *ff ff*

Cl. *ff ff*

Bsn. *f*

Hn. *fp fp*

Tpt. *fp fp*

Trb. I, II

Trb. III, Tba. *f* Tba.

26

Timp.

S. D. Bass Drum To S. D.

Vib. Cymbals

Hp. *ff* Bb

Cl. *mf > ff p ff*

26

Vln. I *f mp*

Vln. II

Vla. *ppp*

Vc. *f*

Db. *f* pizz.

191

Picc. *p*

Fl.

Ob.

Cl. 1. *p*

Cl. 2. *p*

Bsn. *p*

Hn. *ppp* *f* *mp*

Tpt.

Trb. I, II *mp*

Trb. III, Tba.

Timp.

B. D.

Cym. Triangle *To Cym.*

Cl. *f*

Vln. I *mf* *pizz.* *6* *arco* *6* *pizz.*

Vln. II *mp* *mf* *pizz.* *6* *arco* *6* *pizz.*

Vla. *f* *6* *6*

Vc. *f* *pizz.*

Db.

200

Picc. *f* *ff*

Fl. 1 *mp* *f* *mp* *f* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Bsn. *f* *pù f*

Hn. *f* *ff*

Tpt. *f* *mp* *f* *ff*

Trb. I, II *f* *mp* *f* *ff*

Trb. III, Tba. *f* *pù f*

Timp.

S. D. Snare Drum *tr* Bass Drum *tr* To Cym.

Tri. Cymbals Triangle

Cl.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*



210 Cadenza

Cl. *pù f* *rubato*

212 **2/4**

Picc. *mf* *f*

Fl. 1. *mf* *f*

Ob. *mf* *f*

C. A.

Cl.

Bsn. 2. *ff* a 2. *f* 1. *f*

Hn.

Tpt.

Trb. I, II *pp* 2. *f*

Trb. III, Tba. *mf*

**2/4** *mf*

Timp.

Cl.

**2/4**

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mp*

Vla. *ff*

Vc. *ff* *p*

Db. *ff*

27

222

Picc. *p*

Fl. *mf*

Ob. 1. *p*

Cl. *p*

Bsn. *ff*

Hn. *sf*

Tpt. *fp*

Trb. I, II *mp*

Trb. III, Tba. *mp*

27

Timp. *pp*

Sus. Cymbals *pp*

Tri. Glockenspiel

Cl. *mp* *f* *mp* *f* *mp*

27

Vln. I arco *fp*

Vln. II pizz. *mp* arco *f* pizz.

Vla. pizz. *mp* *ff*

Vc. pizz. *mp* *ff*

Db.

231

Picc. *f*

Fl.

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *sf*

Tpt. *fp*

Trb. I, II *p*

Trb. III, Tba. *mf*

Timp. *mf*

Cym. Snare Drum

Glock. To Tri. Triangle

Hp.

Cl. *f* *mp* *f* *mp*

Vln. I *fp* *fp* *pizz*

Vln. II *arco*

Vla. *ff* *ff* *arco* *arco*

Vc. *ff* *ff*

Db.



239

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Trb. I, II Trb. III, Tba. Timp. S. D. Tri. Cl. Vln. I Vln. II Vla. Vc. Db.

3 2 3

3 2 3

*f*

*mf*  
Tba.

To slapstick Glockenspiel

*ff* *f*

28

24

244

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. I.

Trb. II.

Trb. III, Tba.

28

24

Timp.

Pno.

28

24

Cl.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

252 **2/4** GP Adagio ♩ = 80

Picc. *fff* *ppp* *p* *ppp*

Fl. *fff* *ppp* *p* *ppp*

Ob. Solo 1. *mp* *ppp* *p* *ppp*

Cl. *mp* *p* *ppp*

Bsn. *ppp* *p* *ppp*

Hn. *ppp* *p* *ppp*

Tpt. *ppp* *p* *ppp*

Trb. I, II *ppp* *p* *ppp*

Trb. III, Tba. *ppp* *p* *ppp*

**2/4** Adagio ♩ = 80

Timp. *fff*

B. D. Wind Chimes

Whip To Glock. Glockenspiel *mp*

Pno.

Cl. *fff*

**2/4** Adagio ♩ = 80

Vln. I *ppp* *p* *ppp*

Vln. II *fff* *ppp* *p* *ppp*

Vla. *fff* *mp* *p* *ppp*

Vc. *fff* *ppp* *p* *ppp*

Db. *ppp* *p* *ppp*